

Impromptu Champêtre

POUR LE

PIANO

Composée et Dediée à

Mlle. M. Elizabeth Hall

PAR

J. PYCHOWSKI.

Hansen, Sc.

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—> OEUV. 39. <—

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IMPROMPTU CHAMPÊTRE.

J. PYCHOWSKI.

ANDANTINO.

I.M. ♩ = 66.

fp espressivo.

fp

sempre... più... accel.

ran do.

ritard.

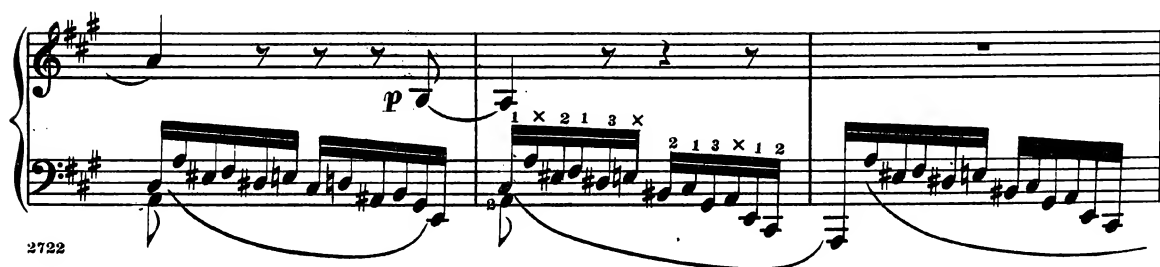
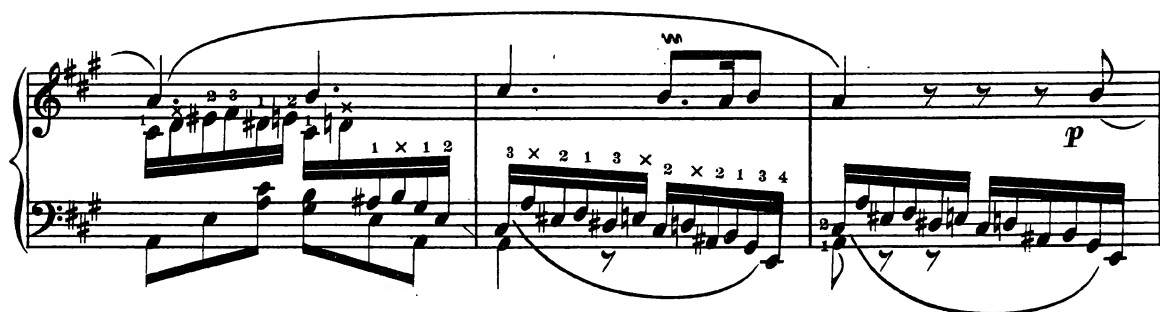
veloce.

ritenuto.

Con Sentimento.

p la mano sinistra sempre legato.

2722

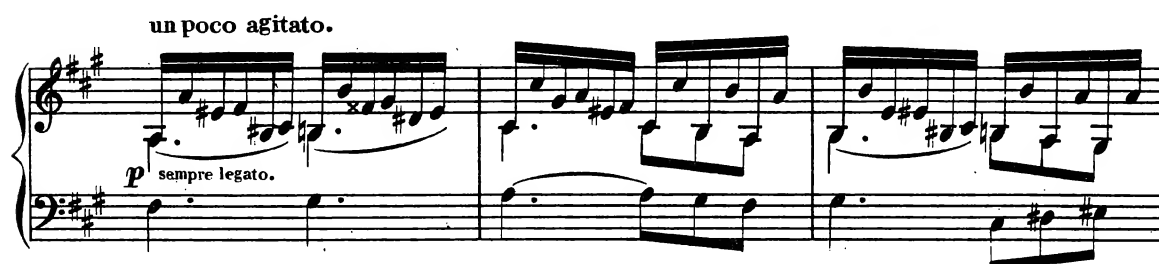




First system of musical notation. The bass clef staff contains a sequence of notes with the fingering $4 \times 2 1 \times 2 4$ written above. The treble clef staff is mostly empty. The key signature has two sharps (F# and C#). The tempo/mood marking *p marcato.* is present in the treble staff.



Second system of musical notation. The bass clef staff continues with notes. The treble clef staff has two measures with notes, each marked with an accent (^). The key signature remains two sharps.



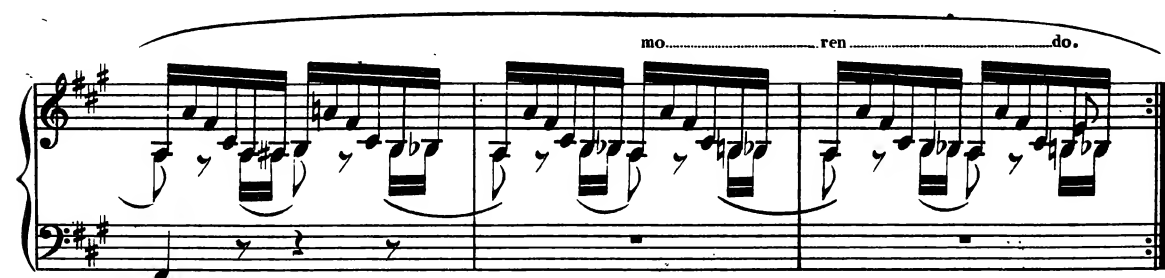
Third system of musical notation. The tempo/mood marking *un poco agitato.* is at the beginning. The bass clef staff has the marking *p sempre legato.* The treble clef staff has notes with some accidentals. The key signature remains two sharps.



Fourth system of musical notation. The bass clef staff continues with notes. The treble clef staff has notes with some accidentals. The key signature remains two sharps.



Fifth system of musical notation. The bass clef staff continues with notes. The treble clef staff has notes with some accidentals. The key signature remains two sharps.



Tempo primo.

p

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